



Contact Dance International Film Festival - Information

What is the Contact Dance International Film Festival?

The Contact Dance International Film Festival is produced by REASON d'etre dance productions (RDDP), a not-for-profit, Toronto based contact dance/theatre company. The film festival mandate is to provide a venue for contact dance films (films highlighting momentum-based dance and/or partnering techniques include rolling point of contact, balancing over centre of gravity, sloughing, following momentum, lifting using momentum rather than muscle power, “listening” with one’s skin surface etc.) www.reasondetre.com

FILM SUBMISSIONS

Submission deadline:

Must be post marked by or prior to November 30 2016. Submissions in advance of the deadline are welcome.

Submission requirements:

We are looking for dance films that focus on momentum-based dance and/or partnering techniques. Momentum-based dance and/or partnering techniques include rolling point of contact, balancing over centre of gravity, sloughing, following momentum, lifting using momentum rather than muscle power, “listening” with one’s skin surface etc. Momentum-based dance or partnering methods include Contact Improvisation and affiliated methods such as Axis Syllabus, Dance Parkour or the Kaeja Approach. Choreography in the dance film can be set (i.e. pre-choreographed) or created in the moment (i.e. improvised choreography). Dance films can be in the genre of narrative, theme oriented, abstract or documentary. There are no limitations on production date (i.e. we welcome the submission of archival works but they will not be eligible for prizes). All rights to the films must be held by the person or organization submitting. We ask that films be sixty minutes or less—although we might be able to add an extra night for an exceptional full length film. We accept all levels of films. This means that if the jury feels your film adds value to the festival they will program it even if you are a first time filmmaker, the film was shot on your cell phone camera and/or you are new to contact improvisation.

Film submission fee: FREE

Film submission details:

1) **Fill in submission form.** Download at <http://www.contactdancefilmfest.com/Home.html>

2) **Email or Mail submission form.** Email kathleen.rea@reasondetre.com. You can as well email kathleen.rea@reasondetre.com if you need snail mail address.

3) **Send us your film** to be juried. We prefer link to film (must be working for up to 8 months after submission after submission deadline). If the online copy is low quality please make sure that if your film is chosen that you have a high quality copy you can send us for screening. We also accept DVD by mail as well. Mail to REASON d'etre dance productions (same address as submission forms are sent to).

What happens once I submit my film?

- Films are chosen by a jury of five or more people who have experience in film and dance
- There might be a curated portion of the festival, which is curated by the artistic director of REASON d'etre dance productions. Your film might be chosen for the curated part of the festival or the juried portion of the festival.
- The filmmakers retain all rights to their films and give REASON d'etre dance productions permission to screen the films only in the Contact Dance International Film Festival for the year it was submitted for.
- By submitting your film you give REASON d'etre dance productions permission to upload not more than 20 seconds of your film online (e.g. YouTube, Facebook REASON d'etre website) as part of a film festival trailer created for promotional purposes. You are also welcome to cancel this permission by indicating your wish to do so when you send in your submission form.
- Other than the above agreement, to use no more than 20 seconds of you film for promotional purposes, REASON d'etre dance productions will not upload your film online.
- There are four prizes awarded. One prize winner chosen by the artistic director of REASON d'etre dance productions (Award from the AD) and three prizes chosen by the jury (first, second and third prize). There are as well three (gold, silver and bronze) audience choice awards announced after ballets have been counted.
- To be eligible for a prize, the release date of your film must be no more than five years prior to the festival screening date (i.e. we welcome the submission of archival works but they will not be eligible for prizes). Both films chosen for the curated and juried portions of the festival are eligible for prizes as long as they fall into the above stated release dates. The jury picks first, second and third prize from the films that have been submitted for jurying and the artistic director chooses the award from the AD from all the films in the festival (i.e. curated of juried)
- Filmmakers will be notified of jury and curating results within three months of submission deadline.

Contact Dance International Film Festival - Submission Form

Please fill in this form.

1) Contact information

Name:

Address:

Email:

Website:

Phone #

2) Film Info

Title of Film:

Length of Film:

Date film production was finished:

Release date (i.e. date you started to show film publically online or in person):

Was this film made for CDIFF?

If screened at CDIFF will your film be a:

- a. World premiere
- b. North American premiere
- c. Canadian premiere
- d. Toronto premiere
- e. Not a premiere

Styles of dance the film showcases (can be more than one but must include contact dance or affiliated method as defined in festival information sheet):

Where was the film shot (location/s):

Describe the film:

Please add any additional comments about your film or films you would like us to know:

3) Film-maker/s Information

Please list the filmmaker or filmmakers

Please attach a CV (3 page maximum) or biography of filmmaker/s

4) How can CDIFF watch your film? Please pick one of the following options:

a. Here is the online link:

Please include password if there is one

b. I am including DVD with submissions. If applicable please describe viewing directions (i.e. go to menu and pick such and such selection):

5) Agreement

Please sign and date

I _____ (print name) state that the information provided in this film submission is correct. I have all rights to the film or films I have submitted. I give permission for the Contact Dance International Film Festival (produced by REASON d'etre dance productions) to screen the film/films I have submitted at the Contact Dance International Film Festival if they are chosen.

_____ (sign your name here)

_____ (date)

7) Check list

___ filled in form included

___ DVD or link included

___ Biography or CV of filmmakers included

___ I have emailed kathleen.rea@reasondetre.com to get mailing address if I am snail mailing

8) Mail

Contact kathleen.rea@reasondetre.com for mailing address

Email or mail submission no later than November 30, 2016