



## 2017 Spring Contact Dance International Film Festival - Information

### What is the Contact Dance International Film Festival?

The Contact Dance International Film Festival is produced by REASON d'etre dance productions (RDDP), a not-for-profit, Toronto based contact dance/theatre company. The film festival mandate is to provide a venue for contact dance films (films highlighting momentum-based dance and/or partnering techniques include rolling point of contact, balancing over centre of gravity, sloughing, following momentum, lifting using momentum rather than muscle power, "listening" with one's skin surface etc.) [www.reasondetre.com](http://www.reasondetre.com)

### FILM SUBMISSIONS

#### Submission deadline:

Must be post marked by or prior to November 30 2016. Submissions in advance of the deadline are welcome. Films post marked by this dates will be juried for the spring 2017 CDIFF.

**Submission requirements:** We are looking for dance films that focus on momentum-based dance and/or partnering techniques. Momentum-based dance and/or partnering techniques include rolling point of contact, balancing over centre of gravity, sloughing, following momentum, lifting using momentum rather than muscle power, "listening" with one's skin surface etc. Momentum-based dance or partnering methods include Contact Improvisation and affiliated methods such as Axis Syllabus, Dance Parkour or the Kaeja Approach. Choreography in the dance film can be set (i.e. pre-choreographed) or created in the moment (i.e. improvised choreography). Dance films can be in the genre of narrative, theme oriented, abstract or documentary and must be sixty minutes or less (although we might be able to program an exceptional full length film). There are no limitations on productions date although to be eligible for prizes films need to have been released within the last five years. All rights to the films must be held by the person or organisation submitting. We accept all level films. This means that if the jury feels your film adds value to the festival they will program it even if you are a first time filmmaker, the film was shot on your cell phone camera and/or you are new to contact improvisation.

#### Film submission fee:

In order to make the submission process as accessible as possible there are no submission fees

#### What happens once I submit my film?

- Films are chosen by a jury of four or more people who have experience in film and/or contact dance.
- There might be a curated portion of the festival, which is curated by the artistic director of REASON d'etre dance productions. Your film might be chosen for the curated part of the festival or the juried portion of the festival.
- The film maker retains all rights to their film and gives REASON d'etre dance productions permission to screen the film only in the Contact Dance International Film Festival for the year it was submitted for.

- By submitting your film you give REASON d'etre dance productions permission to upload not more than 20 seconds of your film online (e.g. YouTube, Facebook REASON d'etre website) as part of a film festival trailer created for promotional purposes. You are also welcome to cancel this permission by indicating your wish to do so when you send in your submission form.
- By submitting you also give permission, that if your film is chosen for the festival, that REASON d'etre dance productions can take up to three photo stills (screen shots) from your film and use them to promote yourself, your film and the festival on social media and through the press. You are also welcome to cancel this permission by indicating your wish to do so when you send in your submission form or agree to be curated. You are also welcome to send photo stills (screen shots) to REASON d'etre dance productions yourself. This option gives you, the artist, choice as to which photo stills (screenshots) are used.
- Other than the above agreement, to possibly use no more than 20 seconds of your film in a trailer for promotional purposes, REASON d'etre dance productions will not upload your film online.
- There are four prizes available. One prize winner chosen by the artistic director of REASON d'etre dance productions (Award from the AD) and three prizes chosen by the jury (First, Second and Third prize).
- To be eligible for a prize, the release date of your film must be no more than five years prior to the festival screening date (i.e. we welcome the submission of archival works but they will not be eligible for prizes). Only films submitted to the juried portion are eligible for jury prizes long as they fall into the above stated release dates. The award from the AD can be given to a juried film or a curated film. I.E the jury picks first, second and third prize from the films that have been submitted for competition and the artistic director of the festival chooses the award from the AD from all the films in the festival (i.e. curated or juried)
- Filmmakers will be notified of jury and curating results within five months of submission deadline.

### **Send your film today.**

We take submissions all the time. The submission deadlines are there to create groups of films to be juried for each festival. Send your film today to make sure it will be included in the jury process for our next festival.

### **How do I submit a film?**

- 1) **Fill in submission form.** Download at [www.reasondetre.com](http://www.reasondetre.com)
- 2) **Paper-mail submission form.** Email [kathleen.rea@reasondetre.com](mailto:kathleen.rea@reasondetre.com) for mailing address.  
or  
**Email submission form** [kathleen.rea@reasondetre.com](mailto:kathleen.rea@reasondetre.com)
- 3) **Send us your film to be juried.**  
**Link:** We prefer link to HD copy but you need to make sure link stays functioning for eight months after submission deadline. If the online copy is low quality please make sure that if your film is chosen that you have a high quality copy you can send us for screening.

**DVD:** Mail a DVD to REASON d'etre dance productions (same address submission forms are sent to).



## Contact Dance International Film Festival – Submission Form

### 1) Contact information

Name:

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Address:

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Email:

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Website:

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Phone #

### 2) Film Info

Title of Film:

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Length of Film:

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Date film production was finished (when was the film finished being made?)

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Release date (i.e. date you started to show film publically through broadcast, festivals, or public uploaded online)

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Styles of dance the film showcases (can be more than one but must include contact dance or affiliated method as defined in festival information sheet):

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Where was the film shot (location/s)?

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Describe the film

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Please add any additional comments about your film or films you would like us to know (if there is not enough room for your additional comments in the space below please attach description in a separate sheet not longer than one page):

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### **3) Film-maker/s Information**

Please list the filmmaker or filmmakers

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Please attach a CV (3 page maximum) or biography of filmmaker/s

#### 4) Please pick one of the following options

a. Here is the online link (please give code if needed):

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b. I am including DVD with submissions. If applicable please describe viewing directions (i.e. go to menu and pick such and such selection):

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#### 5) Please sign and date

I \_\_\_\_\_ (print name) state that the information provided in this film submission is correct. I have all rights to the film or films I have submitted. I give permission for the Contact Dance International Film Festival (produced by REASON d'etre dance productions) to screen the films I submitted at the 2013 festival if they are chosen.

\_\_\_\_\_ (sign your name here) \_\_\_\_\_ (date)

#### 6) Check list

- \_\_\_\_ Filled in form
- \_\_\_\_ DVD or link included
- \_\_\_\_ Biography or CV if filmmakers included

#### 7) Mail

Contact [kathleen.rea@reasondetre.com](mailto:kathleen.rea@reasondetre.com) for mailing address if you are paper-mailing your submission. Email or mail submission no later than November 30, 2016 if you want your film to be juried for the Spring 2017 CDIFF.