



Contact Dance International Film Festival - Information

What is the Contact Dance International Film Festival?

The Contact Dance International Film Festival is produced by REASON d'etre dance productions (RDDP), a not-for-profit, Toronto based contact dance/theatre company. The film festival mandate is to provide a venue for contact dance films (films highlighting momentum-based dance and/or partnering techniques include rolling point of contact, balancing over centre of gravity, sloughing, following momentum, lifting using momentum rather than muscle power, "listening" with one's skin surface etc.) www.reasondetre.com

FILM SUBMISSIONS

Submission deadline:

Must be post marked by or prior to October 1 2014. Submissions in advance of the deadline are welcome.

Submission requirements:

We are looking for dance films that focus on momentum-based dance and/or partnering techniques. Momentum-based dance and/or partnering techniques include rolling point of contact, balancing over centre of gravity, sloughing, following momentum, lifting using momentum rather than muscle power, "listening" with one's skin surface etc. Momentum-based dance or partnering methods include Contact Improvisation and affiliated methods such as Axis Syllabus, Dance Parkour or the Kaeja Approach. Choreography in the dance film can be set (i.e pre-choreographed) or created in the moment (i.e. improvised choreography). Dance films can be in the genre of narrative, theme oriented, abstract or documentary and must be sixty minutes or less. There are no limitations on productions date. All rights to the films must be held by the person or organisation submitting.

Film submission fee:

\$10 for one film submitted

\$15 for two films submitted by the same person or organization

\$17 for three films submitted by the same person or organization

\$20 per four films submitted by the same person or organization

add \$5 for each additional film submitted by the same person or organization over four

* amounts listed are Canadian Dollars

** If the submission fee is not affordable for you please contact RDDP to make arrangements for a lower fee.

Film submission details:

1) **Fill in submission form.** Download at www.reasondetre.com

2) **Mail submission form.** Email kathleen.rea@reasondetre.com for mailing address.

3) **Send submission fee** (see details below on how to make payment)

3) **Send us your film** to be juried. Mail a DVD to REASON d'etre dance productions (same address as submission forms are sent to). We prefer a DVD but an online link to film can also work as long as the link stays functioning for eight months after submission deadline. If the online copy is low quality please make sure that if your film is chosen that you have a high quality copy you can send us for screening.

* Please note that submission from must be mailed. Emailed submissions forms are not accepted.

How to send submission fee:

1) *By cheque or money order*: send cheque or money order made out to REASON d'etre dance productions. Please note cheque or money order must be in Canadian Dollars.

2) *Through PayPal*: Make sure you are a PayPal member. If you are not then go to www.paypal.com and sign up. Send REASON d'etre dance productions an email (kathleen.rea@reasondetre.com) letting us know you want to be sent an invoice. In this email also please include the submission amount that you owe. RDDP will then send you an invoice that you can pay through Paypal. The email address you send your invoice request through must be the same as the email address you use to log onto your PayPal account. Please note there will be a \$3 charge per invoice to cover PayPal fees.

What happens once I submit my film?

- Films are chosen by a jury of four or more people who have experience in film and/or contact dance.
- There might be a curated portion of the festival, which is curated by the artistic director of REASON d'etre dance productions. Your film might be chosen for the curated part of the festival or the juried portion of the festival.
- The film maker retains all rights to their film and gives REASON d'etre dance productions permission to screen the film only in the Contact Dance International Film Festival for the year it was submitted for.
- By submitting your film you give REASON d'etre dance productions permission to upload not more than 20 seconds of your film online (e.g. YouTube, Facebook REASON d'etre website) as part of a film festival trailer created for promotional purposes. You are also welcome to cancel this permission by indicating your wish to do so when you send in your submission form.
- Other than the above agreement, to possibly use no more than 20 seconds of your film in a trailer for promotional purposes, REASON d'etre dance productions will not upload your film online.
- There are four prizes available. One prize winner chosen by the artistic director of REASON d'etre dance productions (Award from the AD) and three prizes chosen by the jury (First, Second and Third prize).
- To be eligible for a prize, the release date of your film must be no more than five years prior to the festival screening date (i.e. we welcome the submission of archival works but they will not be eligible for prizes). Both films chosen for the curated and juried portion of the festival are eligible for prizes as long as they fall into the above stated release dates. The jury picks first, second and third prize from the films that have been submitted for jurying and the artistic director chooses the award from the AD from all the films in the festival (i.e. curated or juried)
- Filmmakers will be notified of jury and curating results within eight months of submission deadline.



Contact Dance International Film Festival – Submission Form

Print out this form and fill it in

1) Contact information

Name: _____

Address: _____

Email: _____

Website: _____

Phone # _____

2) Film Info

Title of Film: _____

Length of Film: _____

Date film production was finished (when was the film finished being made?)

Release date (i.e. date you started to show film publically through broadcast, festivals, or public uploaded online)

Styles of dance the film showcases (can be more than one but must include contact dance or affiliated method as defined in festival information sheet):

Where was the film shot (location/s)?

Describe the film

Please add any additional comments about your film or films you would like us to know (if there is not enough room for your additional comments in the space below please attach description in a separate sheet not longer than one page):

3) Film-maker/s Information

Please list the filmmaker or filmmakers

Please attach a CV (3 page maximum) or biography of filmmaker/s

4) Please pick one of the following options

a. I am including DVD with submissions. If applicable please describe viewing directions (i.e. go to menu and pick such and such selection):

b. Here is the online link instead of a DVD:

5) Please include or pay submission fee. Indicate below which payment method you have chosen with a checkmark.

- a. *By cheque or money order:* send cheque or money order made out to REASON d'etre dance productions.
- b. *Through PayPal:* Make sure you are a PayPal member. If you are not then go to www.paypal.com and sign up. Send REASON d'etre dance productions an email (kathleen.rea@reasondetre.com) with an invoice request for the submission amount that you owe. RDDP will then send you an invoice that you can pay through PayPal. Please note the email address you send your invoice request through must be the same as the email address you use to log onto your PayPal account. Please note there will be a \$3 charge per invoice to cover PayPal fees.

PLEASE NOTE submissions from outside Canada must be in Canadian Dollars and use international money order or PayPal.

c. I have an agreement with RDDP to waive submission fee

6) Please sign and date

I _____ (print name) state that the information provided in this film submission is correct. I have all rights to the film or films I have submitted. I give permission for the Contact Dance International Film Festival (produced by REASON d'etre dance productions) to screen the films I submitted at the 2013 festival if they are chosen.

_____ (sign your name here) _____ (date)

7) Check list

- Printed out and filled in form included
- DVD or link included
- Submission fee arranged through PayPal, included or officially waived
- Biography or CV if filmmakers included
- Have emailed kathleen.rea@reasondetre.com to get mailing address

8) Mail

Contact kathleen.rea@reasondetre.com for mailing address

Mail package no later than October 1, 2014